



FOR IMMEDIATE RELEASE

**Michael Nicoll Yahgulanaas' Contemporary Sculpture
joins the permanent collection at the Metropolitan Museum of Art, New York City**

January 22nd, 2016, Vancouver, BC - Michael Nicoll Yahgulanaas' sculpture entitled "Yelthadaas", from the *Coppers from the Hood* series, officially joins the permanent collection at the Metropolitan Museum of Art, New York City.

The *Coppers from the Hood* series was inaugurated in 2007 at the Museum of Anthropology in Vancouver, Canada. Using an automobile hood, the works are covered in precious metals and painted with Yahgulanaas' distinctive Haida Manga imagery. The sculptures reference both traditional Haida coppers - a symbol of wealth in the indigenous community - and the car as signifier of social and economic status in contemporary society. Today, more than a dozen sculptures from this series are held in public and private collections around the globe, the most notable being the Metropolitan Museum of Art, New York City and the British Museum, London.

"I am very pleased that another of the world's most significant art institutions has added one of my works to their permanent collection," said Michael Nicoll Yahgulanaas, Artist. "New York is now the permanent home for an artwork that merges a Japanese automobile design built in Taiwan and painted in Canada by an artist from Haida Gwaii. Do I get the air miles?"

To learn more about Michael Nicoll Yahgulanaas click [here](#). To learn more about Yelthadaas click [here](#).

Interviews are available upon request.

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About Michael Nicoll Yahgulanaas

Michael Nicoll Yahgulanaas is an award-winning visual contemporary artist, author and professional speaker. His work has been seen in public spaces, museums, galleries and private collections across the globe. Institutional collections include the British Museum, Metropolitan Museum of Art, Seattle Art Museum and Vancouver Art Gallery. His large sculptural works are part of the public art collection of the Vancouver International Airport, City of Vancouver, City of Kamloops and University of British Columbia. Yahgulanaas' publications include national bestsellers *Flight of the Hummingbird* and *RED, a Haida Manga*. When not writing or producing art, Yahgulanaas pulls from his 20 years of political experience in the Council of the Haida Nation and travels the world speaking to businesses, institutions and communities about social justice, community building, communication and change management. His



most recent talks include the American Museum of Natural History and TEDxVancouver 2015.
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About The Metropolitan Museum of Art

The Metropolitan Museum of Art is one of the world's leading art museums, with a collection spanning more than 5,000 years of world culture, from prehistory to the present. It offers dozens of exhibitions each year, and thousands of events and programs including films, talks, performance, guided tours, and family programs. A center for art appreciation, scholarship, research, and conservation, the Met also maintains a vibrant program of publishing scholarly and popular catalogues, and utilizes new technologies to enhance the visitor experience and extend the reach and accessibility of its offerings globally. In addition to its location at Fifth Avenue and 82nd Street, the Met is launching its modern and contemporary art-themed programming at **The Met Breuer** in March 2016, and will continue to present exhibitions as well as works from the Met collection of medieval art and architecture at The Cloisters museum and gardens, its branch in upper Manhattan.