

Michael Nicoll Yahgulanaas
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Profile

- Award-winning visual contemporary artist and author with works in numerous public and private collections and exhibited broadly. Institutional collections include the Metropolitan Museum of Art, the British Museum and the Seattle Art Museum. Large sculptural works are part of the public art collection of the City of Vancouver, City of Kamloops and University of British Columbia. Publications include best sellers *Flight of the Hummingbird* and *RED: A Haida Manga*. The recent monograph (2016) is *Seriousness of Play* published by Black Dog Publishing, London, England.
- Co-founder, Y Public Art
- Chair of the Board of Trustees, the Christensen Fund

Current Professional Experience

**CEO: [Michael Nicoll Yahgulanaas Art, Inc.](http://mny.ca/) <http://mny.ca/>
2004 - Present**

Yahgulanaas's visual practice encompasses a variety of different art forms including large-scale public art projects, mixed media sculptures and canvases, re-purposed automobile parts, acrylics, watercolours, ink drawings, ceramics and illustrated publications.

**Co-founder and Art Director: [Y Public Art](http://ypublicart.com/) <http://ypublicart.com/>
2010 - Present**

Y Public Art is a full-service large public art installation company. Designed, fabricated, and installed under Yahgulanaas's artistic direction, each piece aims to engage the broader public, inviting the viewer to participate in contemporary social issues.

**External Advisory Board Member: [Museum of Anthropology \(MOA\)](http://moa.ubc.ca/)
<http://moa.ubc.ca/>**

2009 - Present

The Museum of Anthropology (MOA) located at the UBC campus is internationally renowned for its displays of world arts and cultures. MOA is also a research and teaching museum, where UBC courses in art, anthropology, archaeology, conservation and museum studies are given.

**Chair of the Board of Trustees: [The Christensen Fund](https://www.christensenfund.org/)
<https://www.christensenfund.org/>**

2007 - Present

The Christensen Fund is a private foundation that buttresses the efforts of people and institutions inspired by a bio- and culturally-diverse world infused with artistic expression and lives and environments that are beautiful, bountiful and resilient.



Gallery Representation

[Stonington Gallery](https://stoningtongallery.com/), Seattle, USA - <https://stoningtongallery.com/>

[Masters Gallery](http://www.vancouver-mastersgalleryltd.com/), Vancouver, Canada - <http://www.vancouver-mastersgalleryltd.com/>

[Udell Xhibitions](https://www.udellxhibitions.com/), Edmonton, Canada - <https://www.udellxhibitions.com/>

Selected Grants and Awards

2017 BC Achievement Foundation

2017 Hnatyshyn Foundation

2015 BC Arts Council

2009 Winner of Book of the Year 2009, 13th Annual Independent Publishers, USA

2006 Visual Arts Major Award, Canada Council for the Arts, Canada

Selected Solo Exhibitions

**Complete list of Solo Exhibitions can be found at mny.ca*

2015 *Seriousness of Play*, Bill Reid Gallery, Vancouver, Canada

2014 *Solo 4*, Douglas Udell Gallery, Vancouver, Canada

2013 *Emily Carr and Michael Nicoll Yahgulanaas*, Masters Gallery, Calgary, Canada

2012 *Craft*, Audain Gallery, University of Victoria, Victoria, Canada

2011 *Old Growth*, grunt gallery, Vancouver, Canada

2011 *RED, a Haida Manga*, Thunder Bay Art Gallery, Thunder Bay, Canada

2010 *RED Undone*, Haida Gwaii Museum at Kay Llnagaay, Haida Gwaii, Canada

2009 *Michael Nicoll Yahgulanaas and Edward Burtynsky*, Glenbow Museum, Calgary, Canada

2007 *Meddling in the Museum, Museum of Anthropology, Vancouver, Canada*

Selected Group Exhibitions

**Complete list of Group Exhibitions can be found at mny.ca*

2017 Udell Xhibitions, Edmonton, Canada

2017 Two Rivers Gallery, Prince George, Canada

2015 Papier 14, Montreal, Canada

2015 *Indigenous Beauty*, Seattle Art Museum, Seattle, USA

2014 *Live Auction*, Vancouver Art Gallery, Vancouver, Canada

2012 Bundeskuntall, Art & Exhibit Hall of the Federal Republic of Germany, Bonn, Germany

2012 Manarat al Saadiyat Gallery, Abu Dhabi, United Arab Emirates

2012 *Extraordinary Stories from the British Museum*, Western Australian Museum, Perth, Australia

2012 *Beat Nation*, Vancouver Art Gallery, Vancouver, Canada

2011 *Shore, Forest and Beyond*, Vancouver Art Gallery, Vancouver, Canada

2011 *Haida Manga Reading Room*, Gendai Gallery, Toronto, Canada

2010 *Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery, Vancouver, Canada

2010 *Ethnographic Terminalia 2010*, New Orleans, USA

- 2009 *BC Scene*, National Arts Centre, Ottawa, Canada
- 2009 *Challenging Traditions*, McMichael Canadian Art Collection, Kleinburg, Canada
- 2009 *Challenging Traditions*, Olympic Museum, Lausanne, Switzerland
- 2005 *Exhibition of Paintings*, Expo 2005, 7th World Comic Artists Conference, Bucheon, Korea
- 2005 *Live Painting Exhibit*, Expo 2005 Canadian Pavilion, Nagoya, Japan
- 2004 *Red White 100% Design*, Canada House, London, England
- 2003 *The Last Voyage of the Black Ship*, Museum of Anthropology, Vancouver, Canada
- 2003 *No Apologies Necessary*, Tokyo Design Week (top 10 ranking), Tokyo, Japan
- 2002 *Raw Potential*, Water Street, Vancouver, Canada

Selected Public Commissions

- 2017 *Volo*, aluminum, stainless steel, 5 meters high, for W. T. Leung Architects Inc.
- 2016 *Carpenter's Fin*, a 12 sq. meter mural on paper, for a major USA museum
- 2015 *Sei*, steel, copper, 8,000 lbs., for Vancouver International Airport Authority, Vancouver, Canada
- 2014 *Rivers*, aluminum, 8 meters high, for the City of Kamloops, Kamloops, Canada
- 2011 *Abundance Fenced*, 42 meters long, for the City of Vancouver, Vancouver, Canada
- 2011 *Coppers from the Hood*, The British Museum, London, England
- 2009 *Take Off*, steel, copper, for the 2010 Winter Olympics at Vancouver, Canada
- 2009 *Continuum*, Bill Reid Gallery of Northwest Coast Art, Vancouver, Canada
- 2008 *RE ME MB ER*, Geist Magazine, Vancouver, Canada
- 2007 *Meddling in the Museum*, Museum of Anthropology, Vancouver, Canada

Selected Public Collections

- Metropolitan Museum of Art, New York, USA
- British Museum, London, England
- City of Seattle, Seattle, USA
- Glenbow Museum, Calgary, Canada
- City of Vancouver, Vancouver, Canada
- Vancouver Art Gallery, Vancouver, Canada
- Museum of Anthropology, University of BC Vancouver, Canada
- Haida Gwaii Museum at Kay Llnagaay, Haida Gwaii, Canada
- Kawasaki City Manga Museum, Kawasaki, Japan
- Luke Lindoe Library at the Alberta College of Art and Design Calgary, Canada

Selected Publications and Animated Short Films

*Complete list of publications and films can be found at mny.ca

- 2014 *RED, a Haida Manga*, Douglas and McIntyre
 - Launched at the American Museum of Natural History
 - Nominated for BC Booksellers' Choice Award, Canada
 - Nominated for the Doug Wright Award for Best Book, Canada
 - Nominated for the Joe Shuster Award for Outstanding Cartoonist, Canada



- 2013 [RED, a Haida Manga](http://mny.ca/en/video/32/red-video), <http://mny.ca/en/video/32/red-video>
- 2012 *Old Growth*, Read Leaf
- 2010 *Little Hummingbird*, Greystone Books
- 2010 *Raven's Call*, http://theravenscall.ca/en/unfinished_story, written by Bill Reid
- 2010 *Declaration of Interdependence*, with Tara Cullis and David Suzuki, Greystone Books
- 2009 *Pushing the Line: Art without Reservation*, Lisa Jackson and Bravo TV
- 2008 *Flight of the Hummingbird, A Parable for the Environment*, Douglas and McIntyre
- Winner of Book of the Year 2009, 13th Annual Independent Publishers, USA
 - Nominated for a BC Booksellers' Choice Award, BC, Canada
 - Australian, Spanish, French, and Serbian editions
- 2008 *Flight of the Hummingbird*, <http://mny.ca/en/video/33/flight-of-the-hummingbird-video>, an animated short film written and produced by MNY
- 2004 *A Lousy Tale*, exhibited Canada House, London, UK
- 2002 *The Last Voyage of the Black Ship*, Western Canada Wilderness Committee
- 2001 *A Tale of Two Shamans*, Theytus Books and Haida Gwaii Museum at Kay Lnagaay

Selected Speaking Engagements

- 2016 Keynote Canadian Society of Education through the Arts Annual General Meeting
- 2015 Speaker Second Indigenous Terra Madre conference, Shillong, Meghalaya, India
- 2015 TEDx presentation, The Spaces Between, Vancouver, Canada, invited
- 2015 Seattle Art Museum, Seattle, USA: Artist Talk
- 2014 American Museum of Natural History, New York, USA: Guest lecturer
- 2014 McMichael Canadian Art Collection, Kleinburg, Canada: Guest lecturer
- 2014 University of British Columbia, Vancouver, BC, Canada: Guest lecturer

Selected Bibliography

- 2016 Levell, Nicola, *The Seriousness of Play*. Black Dog Publishing, London, England
- 2015 Seriality of Texts for Young People, *The Compulsion to Repeat*, Perry Nodelman (pp. 189 - 205)
- 2013 Coppers From the Hood: Haida Manga Interventions and Performative Acts. *Museum Anthropology* (ms. page length: 31.)
- 2013 *Site-specificity and Dislocation: Michael Nicoll Yahgulanaas and his Haida Manga Meddling*. *Journal of Material Culture*, 18(1)
- 2011 'Dislocations: Michael Nicoll Yahgulanaas and his Haida Manga Interventions.' *Collections: A Journal for Museum and Archives Professionals* (Special issue: The Task of the Curator), 7(4): pp. 427 - 429
- 2009 Thom, Ian, *Challenging Traditions*. Vancouver, Douglas and McIntyre, pg. 2 & 170

- 2008 *Haida Cosmic, Meet, France*. Issue #12, pp. 309 - 323
2008 Yahgulanaas, Michael Nicoll. *RE ME MB ER*, Geist magazine, Issue 70, pp. 49 - 56
2006 Augaitis, Daina (Ed). *Raven Travelling*. Douglas and McIntyre, Vancouver; contributor pg.155-165, illus. pp. 166 - 167
2006 Geist magazine, Issue 55, pp. 26 - 27
2005 Bucheon, Korea, International Comics Festival, (catalogue)

Selected Residencies

- 2017 Shadbolt community scholar- Simon Fraser University, Vancouver, Canada
2015 American Museum of Natural History, New York
2012 University of Victoria, Victoria, Canada
2011 Mont Royal University, Calgary, Canada

Selected Press

**More media coverage can be found at mny.ca*

- 2017 ["Canadian Haida artist Michael Nicoll Yahgulanaas finds a home at the Met"](#), Globe and Mail
2015 "A standout is 'RED' by Michael Nicoll Yahgulanaas, a mural comprised of individual watercolors done in a powerful, graphic blend of Haida style and Japanese manga." [Indigenous Beauty: a blockbuster Native American Show at SAM](#), Seattle Times
2011 [Michael Nicoll Yahgulanaas: British Museum Acquires Copper from the Hood](#), Vancouver Sun
2008 [Stephen Quinn and Michael Nicoll Yahgulanaas](#), The Early Edition, CBC